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Ben Wulf

# Alasdair Buchan

|                     |   |                         |            |
|---------------------|---|-------------------------|------------|
| <b>Location:</b>    | Greater London, United Kingdom, City of Bristol, United Kingdom | <b>Eye Colour:</b>      | Brown      |
| <b>Height:</b>      | 6'0" (182 cm)   | <b>Hair Colour:</b>     | Dark Brown |
| <b>Playing Age:</b> | 32 - 40   | <b>Hair Length:</b>     | Mid Length |
| <b>Appearance:</b>  | Mediterranean, Eastern European, White                          | <b>Voice Character:</b> | Engaging   |
|                     |   | <b>Voice Quality:</b>   | Strong     |

Currently appearing as Roger in HORRIBLE HISTORIES: BARMY BRITAIN (UK Tour)

## Stage

2023, Stage, Roger, BARMY BRITAIN, Birmingham Stage Company, Neal Foster  
2022, Stage, Remy, THE DA VINCI CODE, Simon Friend Entertainment, Luke Sheppard  
2021, Stage, Scrooge, A CHRISTMAS CAROL, Beaulieu Abbey, London Touring Company, Abbey Wright  
2020, Stage, Gerald Croft, AN INSPECTOR CALLS, UK Tour. National Theatre & PW Productions, Stephen Daldry  
2020, Stage, Bottom, A MIDSUMMER NIGHT'S DREAM, Beaulieu Open Air Theatre, London Touring Company, Abbey Wright  
2020, Stage, Friar Lawrence, ROMEO AND JULIET, Beaulieu Open Air Theatre, London Touring Company, Abbey Wright  
2018, Stage, Henry Turner, SEANCE, The Other Palace, Philip Wilson  
2017, Stage, Sherlock Holmes, SHERLOCK HOLMES & THE CRIMSON COBBLES, Salisbury Playhouse, Chipping Norton & UK Tour, Kirstie Davis  
2016, Stage, Hubert Laurie, NIGHT MUST FALL, Salisbury Playhouse/Original Theatre Company, Luke Sheppard  
2015, Stage, Ernst Gombrich, A LITTLE HISTORY OF THE WORLD, Watermill Theatre/Reading Rep, Paul Stacey  
2015, Stage, Mr. McQueen, URINETOWN: THE MUSICAL, JSA/Araca Group, Apollo Theatre, Jamie Lloyd  
2014, Stage, Messenger (U/s and played Buckingham & Clarence), RICHARD III, ATG/Jamie Lloyd Productions, Trafalgar Studios, Jamie Lloyd  
2013, Stage, Cover all Male Roles (played over 20 shows), THE PRIDE, ATG/Jamie Lloyd Productions, Trafalgar Studios, Jamie Lloyd  
2014, Stage, Onstage Swing (1st Cover Lockstock), URINETOWN: THE MUSICAL, JSA/Araca Group, St. James' Theatre, Jamie Lloyd  
2013, Stage, Gentleman, THE TWO GENTLEMEN OF VERONA, Shakespeare at the Tobacco Factory. National Tour., Andrew Hilton  
2013, Stage, Sheep/Homer Zuckerman, CHARLOTTE'S WEB - THE MUSICAL, Watershed, Waterside Arts Centre, Sale, Chris Wallis  
2012, Stage, Duncan/Lennox/Porter, MACBETH, The Lord Chamberlain's Men, UK Tour, Andrew Normington  
2012, Stage, Peer, GIT, TheatreState, Richmix, Tess Seddon  
2011, Stage, Algernon, THE IMPORTANCE OF BEING EARNEST, Floor to Ceiling, Redgrave Theatre, Hannah Drake  
2011, Stage, Performer, NEWSREVIEW, Canal Cafe Theatre, Ben Watson  
2011, Stage, Oberon/Theseus, A MIDSUMMER NIGHT'S DREAM, Unicorn Theatre, Louise Hill  
2010, Stage, Mr. Deltoid/Chaplain, A CLOCKWORK ORANGE, Lost Theatre, Paul Taylor Mills  
2010, Stage, Michael, SOMEONE WHO'LL WATCH OVER ME, The Courtyard Studio, Hannah Drake  
2010, Stage, Hugh, TRANSLATIONS, Tobacco Factory Theatre, Roger Haines  
2009, Stage, The Overlord, THE LOST WORLD, Bristol Old Vic, Toby Hulse

## Television

2021, Television, Howard, We Hunt Together (Series 2), BBC/UKTV, Jonathan Teplitzky  
2007, Television, Albie Houndsmoor-Jones, CASUALTY, BBC Television, Nic Phillips

**Feature Film**

2021, Feature Film, Nicholas, The Cost of Living, Rhyming Films Ltd, Ryan Hogan

2001, Feature Film, Slytherin Bully, HARRY POTTER AND THE PHILOSOPHER'S STONE, Warner Bros., Chris Columbus

**Short Film**

2013, Short Film, Man (Voice Over), TIME: A LOVE STORY, Campbell Golding Films, Angus Campbell-Golding

2010, Short Film, Denny Crane, LUCKY JIM, BOVTV, Andy Rowley

**Workshop**

2019, Workshop, Buzz Aldrin/Various Roles, APOLLO 11, Apollo UK Productions/Antony Van Laast, Scott Faris

2017, Workshop, Odin, THOR AND LOKI THE MUSICAL, Old Vic Workrooms/Salisbury Playhouse, House of Blakewell, Valentina Geschi

2016, Workshop, Frank, NEWFROCK, BEAM2016, Park Theatre, Alasdair Buchan

**Pantomime**

2023, Pantomime, Dame Mary, JACK AND THE BEANSTALK, Oxford Playhouse, Toby Hulse

2022, Pantomime, Ugly Sister, CINDERELLA, Oxford Playhouse, Toby Hulse

2018, Pantomime, Fleshcreep, JACK AND THE BEANSTALK, Brighton Premiere, David Hill

2017, Pantomime, Ugly Sister Melania, CINDERELLA, Brighton Premiere, Stuart Dawes, Tim Newman

**Credits**

2022, Commercial, The Father, ORANGE CONVERGENCE/LOVE, SMILE, Maged Nassar

2021, Event, Ray Stantz, PROJECT SLIME, Secret Cinema,

2020, Audio, Narrator, Dark Star: The Untold Story of Vivien Leigh, Bloomsbury Publishing,

2019, Audio, Narrator, Beyond the Thirty-Nine Steps, Bloomsbury Publishing,

**Accents & Dialects:** (\* = native)

American-New York, Donegal, Cockney, Yorkshire, RP\*, East European, Northern, Scottish-Standard, London, Irish-Southern, American-Southern States, West Country, French, Irish-Northern, American-Standard

**Languages:** (\* = Native/Fluent)

French

**Music & Dance:** (\* = highly skilled)

Recorder, Period Dancing, Tenor Baritone, Scottish Dancing, Tenor, Choral Singing

**Performance:**

Comedy, Story Telling, Audio Drama, Children's Theatre, TV Presenting, Compere, Stand-up Comic, Outdoor Performances, Musical Comedy, Master of Ceremonies, Theatre In Education, Radio Presenting, ADR-Additional Dialogue Recording

**Sports:** (\* = highly skilled)

Horse-riding, Stage Combat

**Vehicle Licences:**

Car Driving Licence

**Other Skills:**

Drama Workshop Leader, Cooking/Baking, Director, Writer, Teacher (qualified), Computer Literate, Improvisation

**Training:**

BRISTOL OLD VIC THEATRE SCHOOL, BA (Hons) Professional Acting, 3 years, 2007 - 2010