



Photo: Samuel Black

Lee Dillon-Stuart

Lee recently appeared in the new musical, **Tiger Bay The Musical**, in Cardiff's Wales Millennium Centre, directed by **Melly Still**.

Location:	Greater London, England, United Kingdom	Other:	Equity
Height:	5'11" (180cm)	Eye Colour:	Blue-Grey
Weight:	11st. 7lb. (73kg)	Hair Colour:	Dark Brown
Playing Age:	21 - 30 years	Hair Length:	Mid Length
Appearance:	White	Voice Character:	Earthy
		Voice Quality:	Strong

Stage

2017, Stage, Donkeyman/Bayite, TIGER BAY THE MUSICAL, Wales Millennium Centre, Melly Still
 2017, Stage, Tennessee, YANK!, Charing Cross Theatre/Aria Entertainment, James Baker
 2017, Stage, Tennessee, YANK!, Hope Mill Theatre/Aria Entertainment, James Baker
 2016, Stage, Scrooge!, TOM JENKINS, Pitlochry Festival Theatre
 2016, Stage, Jigger Craigin, CAROUSEL, Pitlochry Festival Theatre, John Durnin
 2016, Stage, Billy Mitchell, THIS HAPPY BREED, Pitlochry Festival Theatre, John Durnin
 2016, Stage, Tom Gradgrind, HARD TIMES, Pitlochry Festival Theatre, Clare Prenton
 2015, Stage, Peter Arthurs, THE WHITE FEATHER, The Union Theatre, Andrew Keates
 2015, Stage, Ensem- Cover Bamatabois/Factory For/ Grantaire, LES MISERABLES, Cameron Mackintosh Ltd/Queen's Theatre, John Caird/Trevor Nunn
 2014, Stage, Ensem- cover Bamatabois/Factory For/ Grantaire, LES MISERABLES, Cameron Mackintosh Ltd/Queen's Theatre, John Caird/Trevor Nunn
 2013, Stage, Ensemble- Cover Bamatabois & Factory Foreman, LES MISERABLES, Cameron Mackintosh/Queen's Theatre, John Caird/Trevor Nunn
 2012, Stage, Ensemble/1st Cover Noah Claypole, OLIVER! UK TOUR (2011-2013), Cameron Mackintosh, Laurence Connor
 2011, Stage, Jigger Craigin, CAROUSEL, Landor Theatre Company, Jeremy Lloyd-Thomas
 2011, Stage, Roger, RENT, Mountview Academy Of Theatre Arts, Suzy Catliff
 2010, Stage, Hugh Dorsey, PARADE, Mountview Academy Of Theatre Arts, Tim Luscombe
 2010, Stage, Ensemble / Dance Captain, CAROUSEL, Mountview Academy Of Theatre Arts, Tom Littler
 2010, Stage, Melchior Gabor, SPRING AWAKENING, Mountview Academy Of Theatre Arts, Marina Calderone
 2010, Stage, Joeseph Swane, BY THE BOG OF CATS, Mountview Academy Of Theatre Arts, Gabrielle Riedy
 2010, Stage, Greg Mciver, HOW LONG THE WAITING (DEVISED), Mountview Academy Of Theatre Arts, Suzy Catliff
 2010, Stage, Leontes/Diomedes, SHAKESPEARE PROJECT, Mountview Academy Of Theatre Arts, David Cottis
 2008, Stage, Chad, ALL SHOOK UP, The Dance School Of Scotland, Norma Atallah
 2009, Stage, Footman (Dance Captain), ME AND MY GIRL, Mountview Academy Of Theatre Arts, Jeremy Lloyd-Thomas

Television

2008, Television, Paul, DEAR GREEN PLACE, Effingee Productions, Paul Rielly

Accents & Dialects: (* = native)

American-New England, American-New York, American-Southern States, Central Scottish, Dundee, Edinburgh, Glasgow*, Irish-Northern,

Irish-Southern, RP, Scottish-South, Scottish-Standard, Scottish-West Coast

Music & Dance: (* = highly skilled)

Ballet*, Choral Singing, Choreography*, Classical Singing, Contemporary Dance, Drums, Drums-Congas*, Jazz Dancing*, Pas de Deux, Percussion, Piano, Tap, Tenor*

Performance:

Musical Theatre

Sports: (* = highly skilled)

Badminton*, Basketball*, Climbing*, Football*, Golf, Gymnastics, Ice Skating, Rollerblading*, Swimming*

Other Skills:

Alexander Technique, Composer, Dance Teacher, Devising, Director, Drama Workshop Leader, Improvisation, Writer

Vocal Range:

G2 to B4

Training:

MOUNTVIEW ACADEMY OF THEATRE ARTS, Musical Theatre, 3 years